

The world an illusion

Anon 14th Century (lyrics adapted by David Yardley)

Composer: David Yardley (b. 1978)

$\text{♩} = 140$

Soprano

Of fan - ta - sy is all our fare, Olde and

Alto

Of fan - ta - sy is all our fare, Olde and

Baritone

Of fan - ta - sy is all our fare, Olde and

Drums

$\text{♩} = 140$

Recorder

Recorder

The musical score is written for five parts: Soprano, Alto, Baritone, Drums, and Recorder. The time signature is 3/4, and the tempo is marked as quarter note = 140. The lyrics are: 'Of fan - ta - sy is all our fare, Olde and'. The Soprano, Alto, and Baritone parts have lyrics underneath. The Drums part has a rhythmic pattern. The Recorder parts are empty staves.

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Originally written for the lost coronation of Lochac.

www.davidyardley.com.au for more free-use sheet music, recordings
and the CD of my compositions, "*New Carols and Songs for Chaucer's Pilgrims*".

8

S. yonge and all and some: But make we mer - ry and slay care, For

A. yonge and all and some: But make we mer - ry and slay care, For

Bar. yonge and all and some: But make we mer - ry and slay care, For

Drums

D. Rec.

D. Rec.

15

S. this world is but fan-ta - sy; Spend your good and lit - tle

A. this world is but fan-ta - sy;

Bar. this world is but fan-ta - sy; Spend your good and lit - tle

Drums

D. Rec.

D. Rec.

The musical score is written for a vocal ensemble and a rhythm section. It consists of two systems of music. The first system begins at measure 8 and the second at measure 15. Each system includes staves for Soprano (S.), Alto (A.), and Baritone (Bar.) voices, a Drums part, and two Double Bass (D. Rec.) parts. The lyrics are written below the corresponding vocal staves. The music is in a common time signature, indicated by the 'C' symbol. The key signature has one flat (B-flat), indicated by the 'Bb' symbol. The vocal parts are written in treble clef, while the drums and double bass parts are in bass clef. The lyrics are: 'yonge and all and some: But make we mer - ry and slay care, For' and 'this world is but fan-ta - sy; Spend your good and lit - tle'.

22

S. spare, And each man che - rish oth - ers__ cheer. Think how we com - en

A. And each man che - rish oth - ers cheer. Think how we com - en

Bar. spare, And each man che - rish oth - ers cheer. Think how we com - en

Drums

D. Rec.

D. Rec.

29

S. hith-er all bare, Our way - wen - ding is ev - er unknown. Of

A. hith-er bare, Our way - wen - ding is ev - er unknown. Of

Bar. hith-er all bare, Our way - wen - ding is ev - er unknown. Of

Drums

D. Rec.

D. Rec.

36

S. fan - ta - sy is all our fare, Olde and yonge and all and

A. fan - ta - sy is all our fare, Olde and yonge and all and

Bar. fan - ta - sy is all our fare, Olde and yonge and all and

Drums

D. Rec.

D. Rec.

43

S. some; But make we mer - ry and slay care, For this world is but

A. some; But make we mer - ry and slay care, For this world is but

Bar. some; But make we mer - ry and slay care, For this world is but

Drums

D. Rec.

D. Rec.

50

S. fan-ta - sy.

A. fan-ta - sy.

Bar. fan-ta - sy.

Drums

D. Rec.

D. Rec.

57

S.

A.

Bar.

Drums

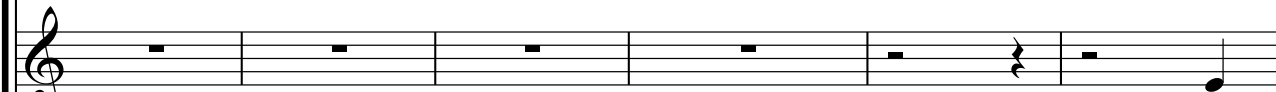
D. Rec.

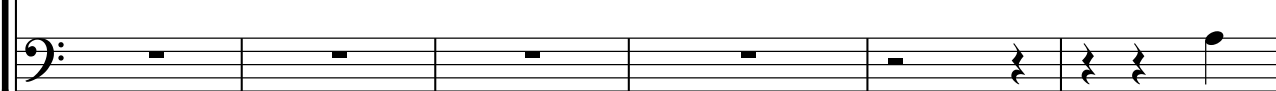
D. Rec.

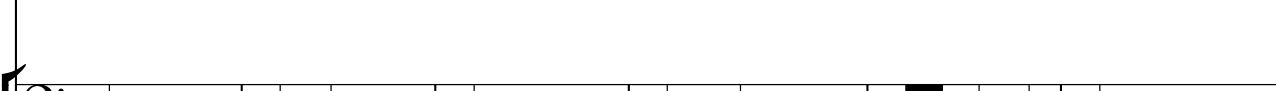
Detailed description of the musical score: The score is for a song, page 5. It consists of two systems of music. The first system (measures 50-56) includes vocal parts (Soprano, Alto, Baritone) and drums. The vocal parts sing 'fan-ta - sy.' The drums play a simple pattern. The second system (measures 57-63) includes vocal parts and drums. The vocal parts are silent. The drums play a more complex pattern. The score is written in 4/4 time.

64

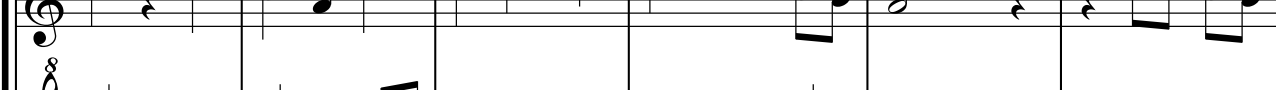
S.  Of

A.  Of

Bar.  Of

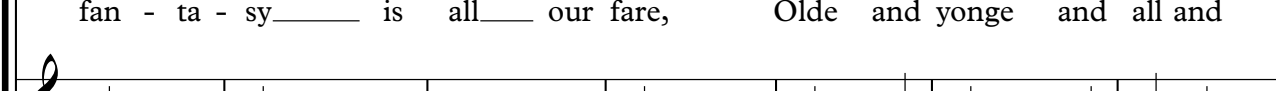
Drums 

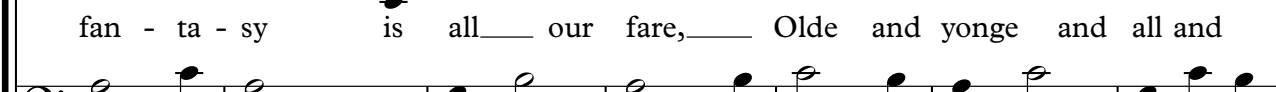
D. Rec. 

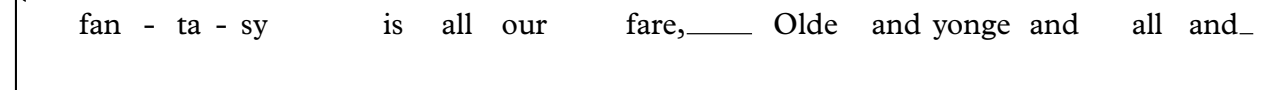
D. Rec. 

70

S.  fan - ta - sy _____ is all our fare, Olde and yonge and all and

A.  fan - ta - sy is all our fare, Olde and yonge and all and

Bar.  fan - ta - sy is all our fare, Olde and yonge and all and

Drums 

D. Rec. 

D. Rec. 

77

S. some: But make we mer - ry_ and slay_ care, For this worlde

A. some: But make we mer - ry and slay_ care, For this_ worlde

Bar. some: But make we mer - ry_ and slay care, For this worlde

Drums

D. Rec.

D. Rec.

83

S. is_ but fan - ta - sy; Spend your good and lit - tle_ spare, And

A. is_ but fan - ta - sy; And

Bar. is_ but fan - ta - sy; Spend your good and lit - tle spare, And

Drums

D. Rec.

D. Rec.

104

S. sy _____ is all _____ our fare, Olde and yonge and all and

A. sy is all _____ our fare, _____ Olde and yonge and all and

Bar. sy is all our fare, _____ Olde and yong - e and all and

Drums

D. Rec.

D. Rec.

110

S. some, But make we mer - ry _____ and slay _____

A. some, But make we mer - ry _____ and slay _____

Bar. some, But make we mer - ry _____ and slay

Drums

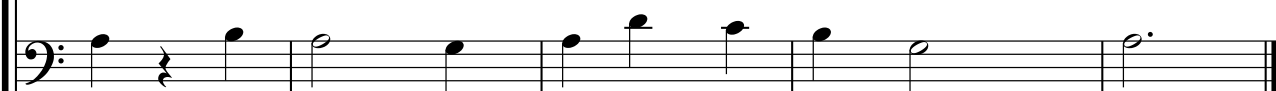
D. Rec.

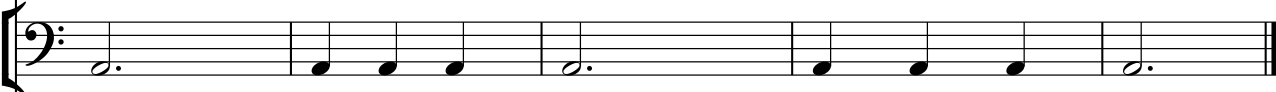
D. Rec.

114

S. 
care, For this world is____ but fan - ta - sy.

A. 
care, For this__ world is____ but fan - ta - sy.

Bar. 
care, For this world_ is____ but fan - ta - sy.

Drums 

D. Rec. 

D. Rec. 